



## Experiences of the Western Pacific

**MOANARAOI** - built as a reefer vessel under yard No 422 by JJ Sietas in Hamburg for Partenreederei Actuaría.

8th Feb 1958: launched under the name *Actuaría*. Tonnage 561 gross, 392 net, 970 dwt, dim. 59.9 x 9.68 x 4.01m. One 6 cyl. 4S.C.SA oil engine, manufactured by Klöckner-Humboldt-Deutz, Köln, 750 hp., speed 11 knots.

24th July 1958: delivered as *Ingrid Horn* to Heinrich C Horn in Hamburg, she was purchased when she was fitted out. Used in the worldwide reefer tramp service.

1965: Management was taken over by Hamburg Südamerikanische Dampfschiffahrts-Gesellschaft (Hamburg Süd).

March 1967: sold to The Wholesale Society of Betio at Tarawa, Gilbert and Ellice Islands, renamed *Moanaraoi* (Equasis gives *Moanaroi*).

1981: Sold to The Shipping Corporation of Kiribati, Suva, not renamed.

1992: Transferred to the Kiribati Shipping Services Ltd-KSSL, Betio, not renamed.

February 2008: as given by Equasis, sold to undisclosed interest.



## Frank H Mason Marine & Railway Artist 1875 to 1965

Adrian Mitchell, SW Branch Hon Sec, recently drew the Editor's attention to OC Frank H Mason (1888-90) who designed many railway travel posters and became one of the premier marine artists of his day. Adrian has two of Frank's posters, depicting Plymouth in the late 1920s, probably originating from the GWR.

Frank, who hailed from Co Durham, was born in 1875. After a basic education, he joined Conway in the Mersey aged of 12. After Conway, he was employed by the famous NE marine engineers, Parsons, where he took up sketching, drawing marine and local scenes, possibly as part of his apprenticeship. After guidance from local artists, he became a full time painter specialising in marine scenes.



During WWI, Frank was based in the North Sea and Mediterranean with the RNVR. Many of his active service sketches were later finished and bought by the Imperial War Museum.

After the railways rationalised in 1923, he worked mainly for LNER, designing much of their advertising material. As a sideline, he undertook work for the major shipping companies, as did Kenneth Shoesmith (06-08). During WWII, Frank worked on RN recruitment posters and other Admiralty projects, notably ship camouflage. After the war, he continued his marine and railway poster design work and illustrated many marine books. His final book design was for Basil Lubbock in his clipper ship series in 1958. Frank Mason died in 1965 aged 89.